

The Nation's Awakening

MILITARY MARCH
BY
LUCIEN DENNI
COMPOSER OF OCEAN ROLL-MY SKYLARK LOVE—



WORDS BY
GWYNNE DENNI

J. W. Jenkins Son's Music Co.



Salmon

"The Nation's Awakening"

MILITARY MARCH

Lyrics by GWYNNE DENNI

LUCIEN DENNI

Con Spirito

Now all the Nations are a -
wak - on - ing, ——— Band - ed to - geth - er by one tie; ———

Ci - vil - i - za - tion means the Nations Mobil - i - za - tion, Conservation, Drafted and volun - teen will do or
die. ——— For years in peace we've had our Lib - er - ty ———

Now it is threat - ed by one hand, ——— *Voices 8th lower*
So it must be a war of right to win Liber - ty let

each one fight for *Loce* Peace ——— that will govern ev'ry *1st* land. *2nd* land. *3rd*

The musical score is written for piano in 2/4 time, marked 'Con Spirito'. It features a key signature of one sharp (F#) and a common time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'cresc.' and 'f'. The score ends with a double bar line and a repeat sign.

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* Omit 2d. Strain when using words

p-mf

The Nations A. 4

TRIO

So Na - tions of the world a - wake Make

good, and fight for free-dom's sake A - wake and

speed you've just be - gun Grip tight un - til the fight is

won. No Na - tion of the world will be

A mailed fist to pris - on lib - er - ty;

Na-tions-a-wake! ——— For Freedom and your child-ren's sake, ——— Help your Nations a

The musical score is written for piano and voice. It consists of six systems of music. The first system shows the vocal melody and piano accompaniment. The second system includes the lyrics 'wak', 'op', and 'ing.' under the vocal line. The third and fourth systems continue the piano accompaniment with dynamic markings like *sfz*. The fifth system shows the vocal line continuing. The sixth system features a *cresc.* marking and ends with a *sfz* marking. The score is in a key with one sharp (F#) and a 4/4 time signature.

GREATEST RAG EVER PUBLISHED!

2

12th ST. RAG

By EUDAY L. BOWMAN

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is characterized by its syncopated rhythm and complex harmonic structure, typical of early 20th-century ragtime music.

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